

## ⑥ Local Setting.

There is nothing that lends itself more readily to design than the local setting, wherever we find ourselves - this is the background from which we draw our inspiration & the material we find at our own back door is the best & surest for our purpose of interpreting the character of the beauty of the country we live in.

Which surrounds us.

The Province of Quebec is very rich in motives - the farm house, & barn - the Church & seminary - the wayside shrine - the rail fences which seem to wander over the fields - <sup>even the</sup> telephone poles can be put to use in a decoration. The fishing villages with their little shingled houses growing on the rocky shore - the boats - nets - sails - anchors & ropes - the lobster traps - the mail boxes - the various farm implements - the hay cart, scythe - cutting machine - axe & sickle & saw - all reflect the Canadian life - & are the subjects matter to be adapted to our native crafts.

Following are some samples of familiar forms.

